

FANTASY-TIMES

(combined with FANTASY - COMICS)
"The World Of Tomorrow Today!"

15th Year - #196A

FIRST MARCH 1954 ISSUE

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HEINLEIN VISITS AUSTRALIA

Sydney, Australia, 25 Feb. (CIS) - Robert A. Heinlein and charming wife, Jenny, visited Sydney, Australia this week as part of their world tour.

The Heinleins were met on arrival by Graham B. Stone, President of Australasian Science Fiction Society, and later were escorted to the clubrooms of the Futurian Society of Sydney at 124 Oxford St., Darlinghurst.

There Mr. Heinlein was quizzed for two hours by leading Sydney fans, including Vol Molesworth, Brian Finch, Harry Brunen, Jack Leggett, Lyell Crane, Bob Thurston, Rosemary Simmons, and a visitor from Melbourne, Tony Santos.

During the week, the Heinleins were driven to spots of interest by Vol and Laura Molesworth, including the 120-mile round-trip to Katoomba in the Blue Mountains.

Vol also cut Mr. Heinlein on his new tape recorder. By an odd coincidence, Mr. Heinlein arrived at the same time as a one-hour tape from Philadelphia.

The Futurian Society

"Vargo Statten SF" Out In England

TO GO DIGEST-SIZE IN APRIL

by Michael Corper

London, England, 20 Feb. (CIS) - Vargo Statten Science Fiction Magazine, #1, January 1954, contained: "Beyond Zero" (Vargo Statten); "March Of The Robots" (Volsted Gridban); "The Super Disintegrator" (Simpson Stokes); "The Inevitable Conflict" serial, (H. C. Tubb); "The Copper Bullet" (John Wenheim); "Breathing Space" (D. Ri-

of Sydney is anxious to exchange tapes with other fan clubs. Vol Molesworth has an Elcon two-speed recorder (3-3/4 and 7-1/2), single track, anti-clockwise. Lyell Crane has a twin-track job. As soon as your tape has been heard by a representative gathering of Sydney fans, a return message will be recorded and dispatched. (Tapes should be addressed personally to Vol Molesworth, 160 Beach St., Sydney, Australia.)

chard Hughes) and "The Pendulum Of Power" (Armstrong Aleander). As features: correspondence, science facts, editorial, and fan items. It has 64 pages, is a monthly and costs 1/6. All stories are new; no reprints. Editor is Vargo Statten; Associate Editor: Alistair Paterson. It measures 18x24 1/2 centimeters. Collectors may like to know that the pages are numbered in letters, (i.e. seven, instead of 7). The cover illo is a composite one, multicolored, and the same on front AND back of the mag. Interior illos are all right, and print is clear. The mag has a few British adverts., and contains a "Who's Who In Fandom" column.

Vargo Statten SF #2, Feb., 1954, contains: "A Saga of 2270 A.D." (Gridban); "The Inevitable Conflict" (Tubb's serial); "Invisible Impact" (Arthur Waterhouse); "Before Atlantis" (V. Statten); "Test Piece" (Morley Carpenter); and "The Law Of The Nebu-

lae" (F. Dubrez Fawcett); Departments same as #1. The cover, front & back, illo as far as I can judge, is not a composite this time.

I had a telephone conversation with associate editor Paterson and obtained some details which will fill in the blank spots: One point is, that this magazine is editorially designed to appeal to the younger interest, as Paterson puts it, as there was such a large public for Vargo Statten's monthly paper & backed novels. Statten/Griban is, as you no doubt know, John Russell Fearn. In April, the mag will go digest-size, about 8 1/2"x6 1/2", following trade and correspondents' opinion.

The following paper-back novels, at 1/6, have been published: For January: "Black Bargain" (V. Statten) and "The Purple Wizard" (V. Gridban). For February: "The Grand Illusion" (Statten) and "The Genial Dinosaur" (Gridban). (NOTE: All mentioned above can be obtained from MIL-CROSS BOOK SERVICE, 68 Victoria St., LIVERPOOL 1, ENGLAND. -eds)

Fantasy Times is published semi-monthly by FANDOM HOUSE. This issue is FREE to our readers, and is mailed out with issue #196. Because of the illness in the Van Houten household, there has been some delays in the mailing out of issue #194. All those who have that issue coming to them will receive it from Van Houten as soon as he can possibly mail it out.

SUPPORT THE FANVETS!

"FANTASY RECORD", compiled by James V. Taurasi

(continued from issue #195)

OUT IN THE U.S. DURING FEBRUARY:

NAME	DATE	PRICE	PAGES	SIZE	SCHEDULE	TYPE
Startling	Spring	25¢	130	pulp	quarterly	
SF quarterly	May	25¢	98	pulp	quarterly	
Fan. Universe	May	35¢	160	dig.	bi-monthly	
Galaxy SF	March	35¢	160	dig.	monthly	
SF Digest*	Vol. #1	35¢	160	dig.		
Galaxy Novel	No. 19	35¢	128	dig.	bi-monthly	
Imagination**	April	35¢	130	dig.	monthly	
Astounding SF	March	35¢	162	dig.	monthly	

OUT IN THE U.S. SO FAR IN MARCH:

Planet***	May	25¢	112	pulp	quarterly	
Thrill. Wonder	Spring	25¢	130	pulp	quarterly	
Fantastic****	June	35¢	130	dig.	bi-monthly	
Fantasy & SF	April	35¢	128	dig.	monthly	
Weird Tales	May	35¢	128	dig.	bi-monthly	
If	May	35¢	120	dig.	monthly	
Galaxy SF	April	35¢	160	dig.	monthly	

NOT SCIENCE-FICTION, BUT OF INTEREST:

Fate	April	35¢	130	dig.	monthly	
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During February 1954, 11 s/f mags came out, 2 pulps & 9 digests. The pulps cost a total of 50¢, while the digests \$3.15, making a total of \$3.65. The pulps contained 228 pages; the digests 1,278, making a total of 1,506 pages.

*1st issue. **First issue with 128 pages. ***Last bi-monthly issue, now quarterly. ****First issue with return of full front cover painting.

ARRIVED FROM GREAT BRITAIN DURING JANUARY 1954:

If	No. 3	1/6	128	dig.		"US"
Galaxy SF	No. 10	1/6	128	dig.	monthly	"US"
Authentic SF*	No. 41	1/6	160	P.B.	monthly	"BR"

* First issue with 160 pages, was 144 pages.

ARRIVED FROM GREAT BRITAIN DURING FEBRUARY 1954:

Fantasy & SF	Feb.	1/6	128	dig.	monthly	"US"
Fantastic	#2	1/6	128	dig.	bi-monthly	"US"

(to be continued in the next issue)